PRACTICE (≈) SYMPOSIUM

AND THEN IT GOT WINGS

Friday 6 November 2026

10:00–12:00 · APL Studio

Facilitating the Interspace

Participatory workshop

Charlotta Ruth (Music and Arts University of the City of Vienna)
With students from the seminar Improvisation
Jasmin Schaitl (University of Applied Arts Vienna)
With students from the seminar Facilitation as an artistic praxis – creation of participatory settings

Students from two universities will explore different facets of being facilitated as a group and of facilitating one another. Facilitation is understood as a method of co-creation and sense-making, enabling multidisciplinary and transversal learning, leading to a framework of co-participation.

12:00–13:00 · Otto Wagner Postsparkasse

Lunch Break at Cashier Hall

13:00–15:00 · APL Studio

Notating Now-ness

Workshop

Nikolaus Gansterer (University of Applied Arts Vienna)
Janne-Camilla Lyster (Oslo National Academy of the Arts)

Drawing, movement and choreographic scores combine in a varied, fluid poetics of time. Outdoors at the Danube Canal, scores by Janne-Camilla Lyster and Nikolaus Gansterer attentively activate individual notations into a playful, collective process.

15:00–16:30 · APL Studio

Bandergewilden: staging, inhabiting and articulating ecologies of attention

Lecture

Jeroen Peeters (Dramaturg, Brussels)

How do artists read their own work as it emerges in the studio? If we approach a process of artistic creation as an 'ecology of attention', then what attitudes, gestures and ways of doing come into view? How can we unfold alternative, experimental and speculative libraries of practice from there?

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16:45–18:00 · APL Studio

Co-imagination

Lecture and conversation

Brendan B. O'Connor (University at Buffalo, State University of New York)
Moderation: Jasmin Schaitl (University of Applied Arts Vienna)

Imagining the future together does more than generate collective ideas—it builds social and emotional connections. Through co-imagining possibilities, people align their visions not just about what the future might look like, but also what it might feel like and how we can realise a better future, together.

18:15–19:45 · APL Studio

Co-imagination in Practice

Workshopping the mind

Jasmin Schaitl (University of Applied Arts Vienna)

We explore the flexibility of minds, future thinking, or mental time travel, where imagination is explored as malleable material that can be experienced. The realms of mind and body mingle, while empathy and connections are built in a way similar to nerve cells growing during learning processes.

20:30–21:00 · Meeting point: in front of Otto Wagner PSK

So Quiet

Performance

Daria Lytvynenko (Artist, Vienna / Kyiv) with Sebastian Leopold (Sound Artist, Vienna) and Jürgen Münzer (Artist, Vienna)

So Quiet is a performance for public space, bringing together sound, a car, a siren sculpture, and a mime. The artists confront questions of safety and inescapable danger, testing whether common ground is possible between those who live attuned to threat and those who keep it at bay.

21:00–22:00 · VZA7 Atrium

Die Kleine Mama Reception

Peter Kozek (University of Applied Arts Vienna)

Die Kleine Mama is a fictional character developed by Peter Kozek. The reception offers pickled herring rolls and drinks, opening a space for informal discussion and exchange.

Across all three days, 10:00 – 22:00

5–7 November · All day · VZA7 Auditorium and Atrium

Die Kleine Mama Open Stage and the University without Condition

Durational improvisation, lingering and reading

Die Kleine Mama is a fictional artist who offers honest feedback on artists' work in an intimate setting. Projects are presented, critically discussed and collaboratively developed in personal conversations – openly, confidentially and without pressure to perform.

OPEN STAGE offers students, faculty, and anyone interested an open platform for performances and first performative experiments. During the Practice Symposium, it will be accessible throughout the symposium in the auditorium and hosted by *Die Kleine Mama*. No previous experience is required.

Set Design / Installation: Matěj Frank

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