PRACTICE (≈) SYMPOSIUM

AND THEN IT GOT WINGS

Saturday 7 November 2026

10:00–13:00 · VZA7 Auditorium

Wings and Fins

Film Matinée

Peter Kozek & Martin Reinhart (University of Applied Arts Vienna)
Featuring contributions by Jane Campion, Stefano D'Alessio, Lucie Eidenbenz, Peter Greenaway, Mariella Greil, Alexander Martinz, Lucie Strecker, Anna Vasof and many more.
Followed by Peter Kozek in conversation with Martin Reinhart.
With freshly popped popcorn by Die Kleine Mama.

14:00–16:00 · APL Studio

Drifting Shores

What is a place? Is it fixed, or fluid? · Workshop

Daria Lytvynenko (Artist, Vienna / Kyiv)

It is an invitation to explore the relationship between place, embodied histories, and memory through collective engagements. Rather than imposing a fixed methodology, it offers a series of propositions for movement and writing practices, allowing attendees to develop their own ways of storytelling.

16:30–18:00 · APL Studio

Waves

Workshop

Lucie Eidenbenz (Choreographer, dancing)

An invitation to mix various streams of water together with our streams of consciousness. By welcoming porous words, images, states, bodies, sounds, movement, we will compose collectively a hybrid experience made of body landscapes, deep listening, river songs, breathing waves and liquid dreaming.

18:30–20:00 · APL Studio

Guilty Pleasures Sail Away

Sebastiano Sing (Artist, Vienna)
Hugo Le Brigand (Artist, Vienna)

We set sail and drift to the sounds of "Caribbean Blue", carried between water and wind. With our eyes fixed on the horizon, we explore the currents of our own movements and immerse ourselves in the musical world of Enya. Shamelessly honest and utterly "Wild Child".

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Universität für angewandte Kunst Wien
University of Applied Arts Vienna

'A PPPP

20:00–22:00 · APL Studio

Experimental Vinyl

DJ set

[ö] (Sound artist, Vienna)
Misonica (Sound artist, Vienna)

Across all three days, 10:00 – 22:00

5–7 November · All day · VZA7 Auditorium and Atrium

Die Kleine Mama Open Stage and the University without Condition

Durational improvisation, lingering and reading

Die Kleine Mama is a fictional artist who offers honest feedback on artists' work in an intimate setting. Projects are presented, critically discussed and collaboratively developed in personal conversations – openly, confidentially and without pressure to perform.

OPEN STAGE offers students, faculty, and anyone interested an open platform for performances and first performative experiments. During the Practice Symposium, it will be accessible throughout the symposium in the auditorium and hosted by *Die Kleine Mama*. No previous experience is required.

Set Design / Installation: Matěj Frank



