PRACTICE (≈) SYMPOSIUM

AND THEN IT GOT WINGS

Thursday 5 November 2026

10:00–11:00 · VZA7 Auditorium

Luscious Landing & Dragon Dreaming

Mariella Greil & Peter Kozek (University of Applied Arts Vienna)

Luscious Landing & Dragon Dreaming invites us to rethink how we gather, perform, and dream together. Through collective practices and acts of assembly, we collectively explore democratisation as a process of making space, cultivating difference, shifting orientations, and imagining otherwise.

Please feel free to bring comfortable clothes that allow you to move freely!

11:00–11:30 · VZA7 Auditorium

Words of Resonance

Ulrike Kuch (Rector, University of Applied Arts Vienna)

11:45–13:00 · VZA7 Auditorium

Lines of Flight

Embodying Senses & Time · Workshop

Melanie Maar (Choreographer, Vienna / New York City)

How is perceived time eaten, stretched or condensed when our senses are leading our perception? In this communal setting we explore a restful state of change through our individual creature body-minds. The floor is our friend in this movement practice. Come as you are.

Please feel free to bring comfortable clothes that allow you to move freely!

14:00–16:30 · VZA7 Auditorium

Life Is Other: Practicing Microperformativity

Talks, readings, video screening and discussion

Sonja Bäumel (Artist, Vienna and University of Applied Arts Vienna)
Thomas Feuerstein (Artist, Innsbruck, Vienna)
Jens Hauser (TU Wien)
Maja Smrekar (University of Ljubljana)
Lucie Strecker (University of Applied Arts Vienna)

Taking the book *Life Is Other. A/biotic Entanglements in Art and Curation* as a starting point, we explore artistic and theoretical perspectives on *microperformativity.* How do living matter, technologies and bodies act together, and how can artistic practices make other forms of agency perceptible?

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University of Applied Arts Vienna

'A angewandte performance laboratory

17:00–18:30 · VZA7 Auditorium

Intimate Knowledges

Embodied or Cursed? · A material talk circle

Mariella Greil (University of Applied Arts Vienna)
Monica C. LoCascio (Artist, Vienna)
Rychèl Thérin Scott (Artist, Vienna)

Reflecting on how far Western academia and taxonomisation have sanitised the sovereign capacity of embodied knowledge out of creation, practice and process, how do we now look to prioritise and preserve the body, the thinking vessel, the soul and our humanity, within knowledge making?

18:30–19:15 · VZA7 Atrium

Cosmos Atrium

Performance

Melanie Maar (Choreographer, Vienna / New York City) and Christian Schröder (Artist, Vienna) with light design by Samuel Schaab and third performer Katharina Senk (Performer, Vienna)

Swallowing space and time, this durational performance swings dangerously close to its surround while evoking relatedness. Objects, sound, light and motion churn a sustained effort to maintain the centre of everything all at once, creating a field of attention for performers and audience alike.

19:15–22:00 · VZA7 Auditorium

Metabolic Assembly

Open dinner and research exchange

Sonja Bäumel, Ricarda Denzer, Nikolaus Gansterer (University of Applied Arts Vienna)
Thomas Feuerstein (Artist, Innsbruck, Vienna)
Jens Hauser (TU Wien)
Edward Lloyd (Artistic researcher, Amsterdam)
Maja Smrekar (University of Ljubljana)
Hosted by Mariella Greil and Lucie Strecker (University of Applied Arts Vienna)

Artistic researchers come together, things get messy, nothing stays the same. Bodies, materials, ideas, and energies collide, transform, and leave their mark. What gets absorbed, what gets rejected, and what gets left behind? Join us to metabolize, assemble, and stir things up through dinner conversations.

Across all three days, 10:00 – 22:00

5–7 November · All day · VZA7 Auditorium and Atrium

Die Kleine Mama Open Stage and the University without Condition

Durational improvisation, lingering and reading

Die Kleine Mama is a fictional artist who offers honest feedback on artists' work in an intimate setting. Projects are presented, critically discussed and collaboratively developed in personal conversations – openly, confidentially and without pressure to perform.

OPEN STAGE offers students, faculty, and anyone interested an open platform for performances and first performative experiments. During the Practice Symposium, it will be accessible throughout the symposium in the auditorium and hosted by *Die Kleine Mama*. No previous experience is required.

Set Design / Installation: Matěj Frank

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