PRACTICE (≈) SYMPOSIUM

AND THEN IT GOT WINGS

Participant biographies

Sonja Bäumel

Sonja Bäumel is an artist and artistic researcher exploring microbes and relations between bodies and environments. She is a Senior Artist in the Department of Textiles at the University of Applied Arts Vienna. Until 2025, she headed the Jewellery–Linking Bodies department at the Gerrit Rietveld Academie in Amsterdam.

https://www.sonjabaeumel.at

Ricarda Denzer

Ricarda Denzer is an artist, researcher, and has been a lecturer in the field of transdisciplinary, process-oriented art at the University of Applied Arts Vienna since 2013. In her artistic practice, she combines audio-visual, performative, editorial, and curatorial work. Central to her work is oral storytelling and listening as a situated research method.

www.ricardadenzer.net

www.soundingresearch.net

Lucie Eidenbenz

Lucie Eidenbenz's transdisciplinary work addresses socio-ecological concerns by creating participatory processes. Trained as a choreographic artist, she holds a master's degree in Arts and Politics (SPEAP), with her thesis directed by Bruno Latour, and is now based in Geneva.
http://www.lucieeidenbenz.com/

Thomas Feuerstein

Thomas Feuerstein is an artist whose installations, sculptures and bio art explore the intersections of art, science and technology. Processes of growth, metabolism and transformation are central to his practice. He lives and works in Innsbruck and Vienna.
https://www.thomasfeuerstein.net/

Nikolaus Gansterer

Nikolaus Gansterer is an artist, researcher and performer diagramming ephemeral processes via drawing, notation and mapping. A member of the Applied Performance Laboratory at the Angewandte, he is engaged in long-term research projects such as Choreo-graphic Figures and Shaken Grounds.
www.gansterer.org

Mariella Greil

Mariella Greil is an artist-researcher focusing on contemporary performance, especially its ramifications into the choreographic and ethical. She performs and teaches internationally and recently published *Choreo-ethical Assemblages – Embodied Research as Cosmopoietic Œkology* (2026) with De Gruyter.

https://mariellagreil.net/

www.apl.uni-ak.ac.at

Jens Hauser

Jens Hauser is a media scholar, curator and writer working across art, technology and the life sciences. Since 2026/27, he is a Global Fellow Guest Professor at TU Wien, teaching on microperformativity, circularity and "greenness."

House of Guilty Pleasures

HOUSE OF GUILTY PLEASURES is an artistic project by Sebastiano Sing & Hugo Le Brigand exploring performative movement practices and questions of shame and class. HOGP regularly presents its classes at ImPulsTanz – Vienna International Dance Festival.

www.hogp.art

Peter Kozek

Peter Kozek works across performance, installation, video, film and public space. He teaches at the University of Applied Arts Vienna and is a senior artist at its Angewandte Performance Lab. His practice explores spatial, social and historical constellations, often through artistic collaboration.

www.kozek-hoerlonski.com

www.apl.uni-ak.ac.at

Sebastian Leopold

Sebastian Leopold is a musician and sound artist based in Vienna. His fascination for vibrating strings, membranes, blocks and blobs shows in his workpieces, which experiment with the eigenfrequencies of bodies and their manipulation through means of electronics.

Edward Lloyd

Edward Lloyd is an artist-researcher whose practice moves between choreography, writing and drawing. Their work investigates queering as a method, and how this generates ways of moving, thinking and belonging that work within-and-against established structures.

https://www.edwardlloyd.net/

Monica C. LoCascio

Monica C. LoCascio is a transdisciplinary artist and researcher. Her works arrive as artifacts of her material and theoretical research on consciousness, microbiology, epigenetics, theoretical physics, and hierarchies of knowledge and power.

https://www.monicaclocascio.com/

Janne-Camilla Lyster

Janne-Camilla Lyster is a Norwegian choreographer, writer and performer. Her artistic PhD, "Choreographic poetry," focused on scores and notation for movement. She has published poetry, novels and performance scores, and is a professor of choreography at the Oslo National Academy of the Arts.

https://jannecamillalyster.no/

Daria Lytvynenko

Daria Lytvynenko is a performer, artist, and author based between Vienna and Kyiv. Combining mime, physical theatre, sculpture, and video, she approaches societal and personal ruptures through provocative characters and whimsical situations, often developed in collective projects and public spaces.

Melanie Maar

Melanie Maar works in the fields of dance, performance and process guidance. In New York City for 28 years, she received the artist award from the NY Foundation for Contemporary Art. She currently teaches sense-based philosophy workshops at Tanzquartier and leads a study group 'process as guide'.

www.melaniemaar.com

Misonica

Misonica is a Vienna-based DJ and producer whose sets weave together industrial, techno, cosmic sounds and experimental music. Her practice extends to live performance, combining her own compositions into immersive ambient soundscapes and experimental rhythms.

Jürgen Münzer

Jürgen Münzer is an Austrian artist working in sculpture, installation and performance. Since 2022 he has worked mainly in the context of Ukraine. He collects narratives and materials and transforms them in collaborative, improvised processes. His most recent projects address Soviet heritage and Austrian-Ukrainian history.

www.juergenmuenzer.com

Brendan B. O'Connor

Bren is a scientist and artist. He is an associate professor and director of the Imagination Lab. His research uses psychology, philosophy, and neuroscience to investigate the role of imagination and future thinking in empathy, social connection, morality, and collective cognition. His art and games explore these themes in practice.

https://imaginationlaboratory.com/

https://brendanbooconnor.com/

Jeroen Peeters

Jeroen Peeters is an essayist, dramaturg and performer who works across the media of writing, not-writing, performance and publication. He researches matters such as material literacy, readership and cultural rewilding. Books include *And then it got legs: Notes on dance dramaturgy* (2022).
http://www.jeroenpeeters.work/jeroen-peeters/

Martin Reinhart

Martin Reinhart is a filmmaker, media historian and inventor who teaches in the Art and Science department at the University of Applied Arts Vienna. He co-directed Dreams Rewired (2015), pioneered digital filmmaking with Indiecam and led the artistic research project Data Loam.

Charlotta Ruth

Rooted in choreographic & ludic approaches to time and perception, Ruth's work develops in the context of public space, social *phygital* (physical-digital) settings. Ruth is further educated in game design, media activism & sociology of organization. She has headed the Department of Dance at The MUK Vienna since 2026.

Samuel Schaab

Samuel Schaab is a Vienna-based artist working across visual art, light, sound and performance. He creates site-specific installations combining sculpture, sound and live action. He studied at the University of Applied Arts Vienna and Zurich University of the Arts.

Jasmin Schaitl

Artistic researcher, visual artist, facilitator, performer. Lecturer at the APL, Univ. of Applied Arts Vienna, and at The MUK Vienna. Researching (co-)imagination with an emphasis on sense of touch and (health)care. Examining intersections between neuro- & contemplative sciences through performative practices.

Christian Schröder aka [ö]

Christian Schröder is a sound artist, composer and musician working across visual and performing arts. His practice explores sound and composition through different media, combining algorithmic composition, improvisation and collaboration with artists from various disciplines.

Katharina Senk

Katharina Senk / Senki is a Vienna-based dance artist. Her practice connects dance, martial arts and movement with posthumanism, intersectional feminism and pleasure. She performs, choreographs and teaches internationally, and also works with creative audio description.

Maja Smrekar

Maja Smrekar is a Slovenian artist whose practice spans performance, installation and bio art. Drawing on biotechnology and ecology, she explores interspecies relations, belonging and the political ideas that shape how we understand life. She teaches at the University of Ljubljana.
https://www.majasmrekar.org

Lucie Strecker

Lucie Strecker is an artist and researcher working across performance, media and art–science experimentation. She is a member of the Angewandte Performance Lab, lectures at the University of Applied Arts Vienna and works with the artistic research collective Shaken Grounds.
https://www.shaken-grounds.org
https://www.luciestrecker.com

Rychèl Thérin Scott

Rychèl Thérin Scott is an artist, researcher and curator of Māori (Ngāti Porou) and Jèrriaise descent, working with installation, assemblage and lens-based media to explore themes of inheritance and place-making; mana wāhine and practices of care. She founded Women's Research Wānanga in 2023.

https://www.rycheltherin.com

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